Fluency & Coherence

The candidate willingly speaks at length and displays little effort. There are instances of hesitation, usually mid-sentence, which indicates some difficulty in accessing appropriate language. There is also an occasional lack of coherence, particularly in Part 2 of the Speaking test, which sounds unnatural and may indicate reliance on set phrases and memorised chunks of language. The candidate is most effective in Part 3 of the Speaking test.
One example of lack of coherence is:

• "I can get information in the Internet, such as, I can chat with my friends."

Lexical Resource
The candidate shows a wide enough range of vocabulary to discuss topics at length. There are some cases of lexical inappropriacy, though the meaning is generally clear. Although there is some evidence of idiomatic items, they are often incorrectly applied. For instance:

• "… can make a family to clear the air and ease this misunderstanding."
• "… such as floating in a seam of light …"
• "They can undergo this two issues at the same time."

Grammatical Range & Accuracy
She produces varied structures with reasonable accuracy, including a mix of simple and complex structures. However, there are frequent errors (e.g., agreement, verb forms) though these are generally not problematic to the listener. For example:

• "In China, the government has take a lot of issues …"
• "On the one hand, they can protect this places …"
• "I can also get some other knowledges."
• "Their relationship was happen in the campus of Cambridge University."
• "Such as you can search on the Internet that which place I want to go … and then you go there and you can get your point and to check on the places step by step."
• "You have known that and then you can see that."
The past or future tense could be used more effectively when relating what did and what will happen.

Pronunciation
The candidate demonstrates various phonological features (e.g., weak forms, word and sound linking, elision, contracted forms) and chunking is generally appropriate. However, mispronunciations are evident (such as "a lot" in Part 1) and intonation and stress is often randomly applied.

Overall score: 6.5